

*The Grapes of Wrath*

**Write #10 – “Patchwork Poem”**

1. Read Chapter 21 (pp. 385-388) and Chapter 23 (pp. 444-451).
2. Create a “Patchwork Poem” about the pleasures the migrant workers find during their lives in the work camps.
  - ✓ Create a list of the “Pleasures” with one word on the left, followed by a few short, descriptive phrases, quoted from the text, about that pleasure.
  - ✓ Make each pleasure and short phrase serve as a stanza in a poem.
  - ✓ To make the list and phrases flow more like a poem, adapt each phrase found in the book to serve as kind of appositive or description of the pleasure named.
  - ✓ Make the opening line of your poem: “The migrant people looked humbly for pleasure on the roads.”

*Example:*

<u>Pleasure</u>	<u>Phrase from the text</u>	<u>Phrase adapted to poem</u>
Movies	“he came back to the ditch camp with his memory crowded” “I was to a show oncet that was me, an’ more’n me... ever’ thing was bigger.” “...funny as hell”	makers of crowded memories  telling stories that are life and bigger funny as hell

**Poem:**

The migrant people looked humbly for pleasure on the roads.

Movies are makers of crowded memories, telling stories that are life, but bigger than life; funny as hell

*(Your stanzas should be longer than this; the above is just to show how you might begin to adapt Steinbeck’s language to a poem).*

*Your finished poem should talk about at least three different pleasures.*